Robert Rauschenberg

Mother of God, ca. 1950

Oil, enamel, printed maps, newspaper, and metallic paint on Masonite
48 x 32 1/8 in. (121.92 x 81.6 cm)
Collection SFMOMA, fractional purchase through a gift of Phyllis Wattis and promised gift of an anonymous donor, 98.299


Marks and Inscriptions

Recto: None
Ver: Not available for inspection

Ownership History

San Francisco Museum of Modern Art, fractional purchase through a gift of Phyllis Wattis and promised gift of an anonymous donor, 1998

Exhibition History


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In addition to appearing in the special exhibitions listed above, Mother of God was shown in SFMOMA’s galleries in 2006 and 2007 as part of rotating presentations of the permanent collection.

Publication History


Mary Lynn Kotz, Rauschenberg, Art and Life (New York: Harry N. Abrams, 1990), 70.


Walter Hopps, Robert Rauschenberg: The Early 1950s (Houston: Menil Foundation and Houston Fine Art Press, 1991), 29, 44, 49 (ill.).


SFMOMA Rauschenberg Research Project: Artwork Record


Barbara Rose and Mikael Wivel, Robert Rauschenberg On and Off the Wall (Aarhus: ARoS, 2006), 36, 63.

James Rondeau and Douglas Druick, Jasper Johns: Gray (Chicago: Art Institute of Chicago, 2007), 143, 144 (ill.).


Barry Vacker, Crashing into the Vanishing Points (printed by the author, 2009), 43.


Kyle Gann, No Such Thing as Silence: John Cage’s 4′33″ (New Haven, CT: Yale University Press, 2010), 157.

Jerry Bleem, “Gate of Heaven,” U.S. Catholic 75, no. 5 (May 2010): 50 (ill.).


Catherine Craft, Robert Rauschenberg (London: Phaidon, 2013), 10, 15 (ill.).

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